



WAIVER & RELEASE FOR PARTICIPATION

The purpose of American Hurt: Vietnam Veteran Portraits & Perspectives is to record and preserve the histories and images of Vietnam Veterans. The Project welcomes participation from anyone who experienced the Vietnam War in-country, or was drafted and was a member of the military. The hope is diverse viewpoints will be included and all opinions and experiences must be respected.

In exchange for participation in American Hurt, participants are aware of, understand, and agree to the following:

1. By participating in an oral history interview and portrait session with American Hurt, participants are consenting to donate all forms of the interview and images to the project.
2. Participants hereby release and forever discharge American Hurt and its employees, agents, researchers, volunteers and successors and assigns from any and all claims, demands, damages, losses, and actions of any kind or nature, whether known or unknown that participants have or may have as a result of or in any way connected with participation in American Hurt.
3. Interviews, recordings, and images will be “on the record” and may be used in a variety of formats including but not limited to website, social media, museum gallery, conference presentation and educational purposes.

Interviews, including audio recordings and transcripts, as well as images from the project become property of American Hurt. This material may be made, in part or wholly, available to scholars, students, and the general public, and may be reproduced by American Hurt in any format.

We, the undersigned, have read the above and voluntarily transfer to American Hurt, and its creator, full and irrevocable use of any and all images, recordings and transcripts of oral history interviews and portraits conducted. We hereby irrevocably transfer all copyrights, titles, and interest pertaining to any and all of our interviews and images to American Hurt. In exchange, American Hurt promises to provide a final copy of the interview, either in part or wholly, and images for personal use to the participant upon its completion.

Participant (Signature): _____ Date: _____

Participant (Print): _____

Interviewer/Photographer (Signature): _____ Date: _____

Interviewer/ Photographer (Print): _____

Thank you for participating in this project. If you have any questions or concerns, please contact Tara at:
americanhurt@gmail.com or 586.747.4474.